

Eva Ibanezcano  
Ink & Movement

We will contact with our bodies through a warm up based on breathing, walking, feeling from senses and at the same time being aware of the other and the space we inhabit.

Flowing and letting the movement to come across bodies to finally arrive to the brush soaked in japanese ink.

We will focus on improvisation, feeling how do we feel here and now, and let the inspiration to come and be expressed through us.